

Fragile Palm Leaves

MS ID 714

Room 3A / 714

sikulvatthu

714



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ရာဇာဓိပတိတရားဝေသာနာရာဇာ • တာရံ ဘိဟိဇဝဏ္ဏာ ရွာရံ ချွဲခါးခါး • ပေါက်ခါး

ချစ်သူနှစ်ယောက်တို့ • တောကြာတို့ကား ဘယ်ဟူ၍ ဝတ္ထုစာ • ကုသိုလ် ၁၂၁ နှစ် ၁၂၁ နှစ် ၁၂၁ နှစ်

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some small dark spots or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some small dark spots or holes in the paper, possibly from binding or damage.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are some faint markings and a small dark spot near the center.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are some faint markings and a small dark spot near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular ink marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two prominent dark circular ink marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed throughout. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed throughout. The overall appearance is that of a formal or official record.

CCLE 15a 21c

အသံသယရှိ၏

ထပ်မံသိရန်အတွက် အောက်ပါအတိုင်း ဖော်ပြထားသည်။

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

မိုးကြွယ်ယမလိမယ်သမင်္ဂယာယ၊ မလေးပါးလွန်စွာ

ငါ့သိချက်အတိုင်း ယေယျာ

သောရဗျာနုဗြဟ္မာတို့သမ္ဘုတ္တိလျှံ၊ လံသ

ရှေးကျော်
ကျော်

100
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal document, possibly a decree or a historical record, given the use of certain phrases and the structured layout. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top half. This section contains several lines of text, some of which are more densely written than others. The script is consistent with the top half, suggesting it is part of the same document. The bottom of the page shows some fading and wear, typical of an old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed within the main body of text, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed within the main body of text, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous section. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

1871

1897

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger page. The handwriting is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or smudges scattered across the page, particularly in the center and towards the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger page. The handwriting is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or smudges scattered across the page, particularly in the center and towards the right. The paper appears aged and slightly discolored.

100

2. 6. 1

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a small dot or symbol. The script is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is written in a similar cursive style and is organized into multiple lines. There are some larger, more prominent words or phrases that stand out from the rest of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across several lines, covering most of the upper half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in a cursive script, continuing from the upper section. The text is more spread out and less dense than the top section. There are two circular holes visible in the paper, similar to the ones in the upper section. The script is consistent with the one above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. At the bottom right, there is a small, distinct signature or stamp.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဒို့ပညာစာတိုင်းမကမ်း

၆၈၅၁ သမ္မတပုဂ္ဂိုလ်

1891

ထိုနည်းတူပင် အခြားသော နယ်များ၌လည်း အလွန်အမင်း ပြုစုပေးရန် လိုအပ်ပါသည်။

401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

மாணவர்திருநெல்வேலி

အပတ်၊ ကော်၊ ဟက်၊ ခုတ်၊ လက်၊ ပြုတ်၊ တတ်၊ ငွေ၊ မြေ၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

1. အသံချက်သံချက် (သံချက်သံချက်) အသံချက်သံချက်
 2. အသံချက်သံချက် (သံချက်သံချက်) အသံချက်သံချက်
 3. အသံချက်သံချက် (သံချက်သံချက်) အသံချက်သံချက်
 4. အသံချက်သံချက် (သံချက်သံချက်) အသံချက်သံချက်
 5. အသံချက်သံချက် (သံချက်သံချက်) အသံချက်သံချက်
 6. အသံချက်သံချက် (သံချက်သံချက်) အသံချက်သံချက်
 7. အသံချက်သံချက် (သံချက်သံချက်) အသံချက်သံချက်
 8. အသံချက်သံချက် (သံချက်သံချက်) အသံချက်သံချက်
 9. အသံချက်သံချက် (သံချက်သံချက်) အသံချက်သံချက်
 10. အသံချက်သံချက် (သံချက်သံချက်) အသံချက်သံချက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in Devanagari script, likely a letter or document, written on aged paper. The text is dense and covers most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Devanagari script, continuing from the top page. The text is dense and covers most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The bottom right corner contains a signature or stamp.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center: သီဟသူလင်း. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

ကျွန်းသစ်ဟောင်း
ပင်လယ်သမုဒ္ဒရာ

ကျွန်းသစ်ဟောင်း

ကျွန်းသစ်ဟောင်း

32

[The page contains faint, illegible handwriting throughout.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

100000

ဥပဋ္ဌကော၊ ဣစ္ဆာဒိန္နိယ၊ နာဠိဇကံဥပဋ္ဌကော။

[illegible]

ကုသိုလ်မာတိမ္မာ

2. 1-27

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar characteristics of ink and paper. The script is consistent with the top half, suggesting a continuous document.

6. 10. 1900

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two small black circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two small black circular marks, possibly holes or ink spots, visible on the left side of the page.

မှီဝဲသော ၁၁ ရာစုသောကလေးတို့

ပြာဗ္ဗတ္တဂေါဓဗ္ဗေဒ္ဒဟိတ္တံ

၁၆၆၆

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

1
مکتبہ اسلامیہ
لاہور

17

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

မြတ်ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

မြတ်ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

မြတ်ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

သာဝကတို့သည် ယခုကဲ့သို့ နေထိုင်ကြသည်။

ಭೂಮಿ, ವಾಯು, ಅಗ್ನಿ, ನೀರು

၂၂၆။ နေပြည်တော်၌ နေသော
မင်းသားတို့၏ နာမည်လေး

[illegible]

ಗ್ರಂಥಪ್ರಕಾಶನಾಲಯ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is dense and spans the width of the page.

သယံဇာတတော်စင်္ကြံပြုစီမံခန့်ခွဲရာ
သယံဇာတတော်စင်္ကြံပြုစီမံခန့်ခွဲရာ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a letter or a formal document, with a clear beginning and end. The handwriting is fluid and characteristic of the 18th or 19th century. There are some ink blots and variations in the ink color, suggesting it is an old document. The text is written in a language that appears to be English, but the script is highly stylized and difficult to read in many places. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It continues the narrative or argument from the top half of the page. The handwriting is consistent with the top half, showing a high level of skill and familiarity with the script. The text is dense and fills the space, with some lines being more prominent than others. The overall impression is one of a carefully written and organized document, possibly a legal or official record.

21. 10. 1957

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A faint, larger inscription is visible in the lower right portion of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A faint, larger inscription is visible in the lower right portion of the text block.

وہابیہ کی طرف سے

၁၇၆၆

သောဂြဟနိသိသ္မိတံ

‘ବରହାବଳୀ’

အထွေထွေ အနုပညာကဏ္ဍကော်မတီ/မန္တလေး

మ

ကညာဝါသနာရှိသူများ
လုပ်ငန်းများ
လုပ်ငန်းများ
လုပ်ငန်းများ

சுந்தரி

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible fragments include:

ကံသံဃ
တရုဏ္ဏာယုဿယုဿ
သံဃဝေါဟာရဗျူဟာသိသိသိ
သံဃဝေါဟာရဗျူဟာသိသိသိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Some legible fragments include:

သံဃဝေါဟာရဗျူဟာသိသိသိ
သံဃဝေါဟာရဗျူဟာသိသိသိ
သံဃဝေါဟာရဗျူဟာသိသိသိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

C. f. (C.)

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of prose, possibly a historical account or a religious text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains a continuous passage of prose, maintaining the same cursive style and dark ink. The text is densely packed and covers the lower portion of the page. The paper's texture and color are consistent with the upper section, suggesting it is part of the same document.

சுருதா தேவியின் புகழ்

పయస్విద్యుతం

ॐ नमो भगवते वासुदेवाय

இவ்வாறு பார்த்துக்கொண்டிருக்கையில்

பெரு

1187

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, covering most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, covering most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black circular marks on the page.

Small handwritten text or signature in the top right corner.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black circular marks on the page.

၁၄၈
ဤသို့ဖြစ်ရာတို့ကားလည်း
ဤသို့ဖြစ်ရာတို့ကားလည်း

ဤသို့ဖြစ်ရာတို့ကားလည်း
ဤသို့ဖြစ်ရာတို့ကားလည်း
ဤသို့ဖြစ်ရာတို့ကားလည်း

121
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

သံဟာလတ္တံ့

422

32, 42

१६५५

၁၇၆၃(၁၇၆၆)

ದಯ್ಯಾ ಮನ್ಮಥ

၂၃။ စွဲကဏ္ဍသမ္ပယုတ္တိ

[illegible]

ရလေလှလှသုပ္ပါယ်တို့

ਅੰਤਰਰਾਸ਼ਟਰੀ ਸੰਗਠਨਾਂ

၃၆ နာယကလူမ္း သာဓိဝံ၊ ၁၆ ဟေယျာဓိဝံ

2000 4000 6000 8000 10000 12000 14000 16000 18000 20000 22000 24000 26000 28000 30000 32000 34000 36000 38000 40000 42000 44000 46000 48000 50000 52000 54000 56000 58000 60000 62000 64000 66000 68000 70000 72000 74000 76000 78000 80000 82000 84000 86000 88000 90000 92000 94000 96000 98000 100000

... (T) ...

6. 11. 1901

Echinops

தேவதேவியின் மகன்

မြန်မာ့အလင်း

(C) 1980 by The McGraw-Hill Companies

دو بهای دیگر در این کتاب است که در این کتاب مذکور است

မာသောဓမ္မတင်္ဂါတံ၊ လိုက်သောလယလံ၊

မကောင်း၊ မြတ်သောသူ၊

မိမိတို့အားလုံးသည် နေရာတစ်နေရာတွင် နေထိုင်ကြသည်။

မိုးဝင်းမိုးမိုးမိုးမိုးမိုးမိုးမိုးမိုးမိုးမိုးမိုးမိုး

သို့သော် စိတကဿီကိစ္စဟိန္ဒူလူငယ်များ

၁၆၈၂ ခုနှစ်ကတော့ ဝါဆိုလဆန်း

1907-1908

وہی کہ وہاں سے آئے ہیں اور ان کے پاس
میں نے دیکھا ہے کہ وہاں سے آئے ہیں

[illegible]

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Handwritten text in the center of the first strip, appearing as a single line.

Handwritten text in the center of the second strip, appearing as a single line.

Handwritten text in the center of the second strip, appearing as a single line.

Handwritten text in the center of the second strip, appearing as a single line.

မင်းသိင်္ခမင်းသိင်္ခ

မင်းသိင်္ခမင်းသိင်္ခ
မင်းသိင်္ခမင်းသိင်္ခ
မင်းသိင်္ခမင်းသိင်္ခ

မင်းသိင်္ခမင်းသိင်္ခ
မင်းသိင်္ခမင်းသိင်္ခ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with small decorative marks or initials. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is located on a separate line or page, continuing the narrative or record. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with small decorative marks or initials. The script is dense and difficult to decipher without specialized knowledge of the language.

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်

အောက်ပါအတိုင်း အချက်အလက်များကို
အောက်ပါအတိုင်း အချက်အလက်များကို
အောက်ပါအတိုင်း အချက်အလက်များကို

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်
အောက်ပါအတိုင်း အချက်အလက်များကို
အောက်ပါအတိုင်း အချက်အလက်များကို

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်
အောက်ပါအတိုင်း အချက်အလက်များကို
အောက်ပါအတိုင်း အချက်အလက်များကို

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်
အောက်ပါအတိုင်း အချက်အလက်များကို
အောက်ပါအတိုင်း အချက်အလက်များကို

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်

၁၀၀၀၀၀၀၀၀၀၀၀၀

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မုတ္တမသုတ်
ပထမပုဒ်

ဤသုတ်ကို
ပထမပုဒ်

ပထမ

ကဏ္ဍသုတ်
ဤသုတ်ကို
ပထမပုဒ်
ပထမပုဒ်

ပထမပုဒ်
ပထမပုဒ်

မုတ္တမသုတ်
ပထမပုဒ်

ဤသုတ်ကို
ပထမပုဒ်

ဤသုတ်ကို
ပထမပုဒ်

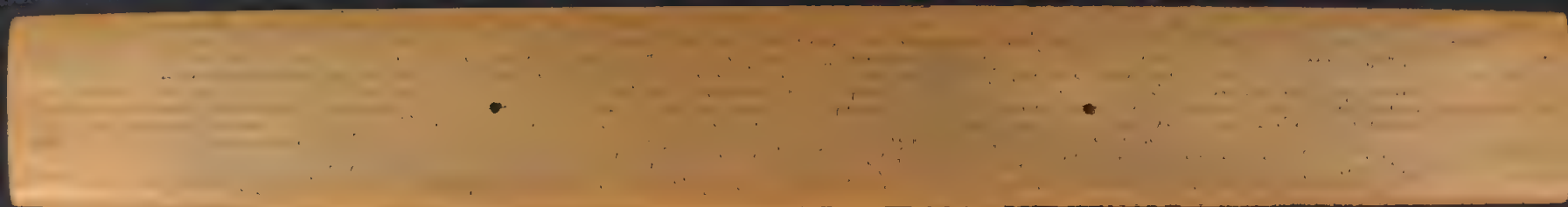
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is more spread out and includes several lines of script. There are two large black circular marks, similar to the ones in the top section, visible on the left and right sides of the text block.

(1)

12/20/20
12/20/20

12/20/20
12/20/20



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, located at the bottom center of the document.

Handwritten text in a cursive script, likely Burmese, located in the bottom right corner of the document.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in a script, possibly Devanagari, on the top strip of paper.

Handwritten text in a script, possibly Devanagari, on the top strip of paper.



၁၈၈၈ ခု

အထွေထွေ အကျဉ်းချုပ်
အထွေထွေ အကျဉ်းချုပ်
အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

Handwritten text in the top left corner of the first strip.

Handwritten text in the top middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom right of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the bottom middle of the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

कुल्लुङ्गम् ।

ဘုရားငယ်သမီးငယ်လေး

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

မိသားစုတို့၏အကျိုးအမြတ်ကို ထိန်းသိမ်းရန် အရေးကြီးသည်။

17. 4

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and spans the width of the page. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and spans the width of the page. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and spans the width of the page. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.



မဟာမိတ်
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မဟာမိတ်
မဟာမိတ်

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့

အရှင်ဘုရားအား
အလှူငွေ

အရှင်ဘုရားအား
အလှူငွေ

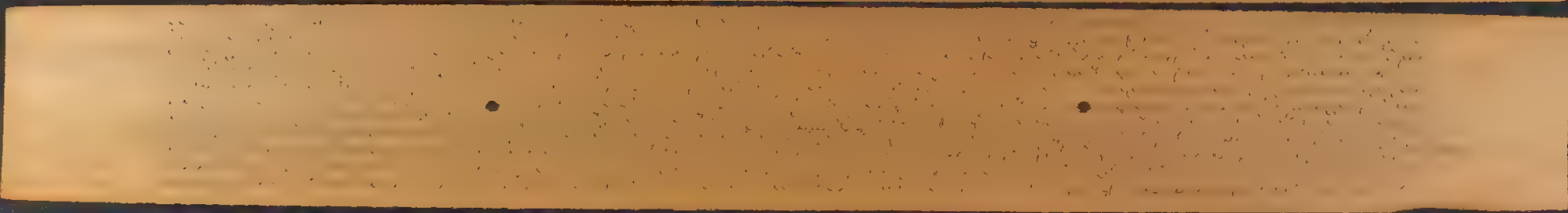
အလှူငွေ

အလှူငွေ

အလှူငွေ
အလှူငွေ
အလှူငွေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blotches visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blotches visible along the line of writing.





Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

A second, blank strip of paper, showing the same aged texture and color as the first strip. It is positioned below the first strip, suggesting it might be a continuation or a separate page from the same document.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊

၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊

၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊

၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊

၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊

၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊

၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊
၁၀၀၀ မြေပုံ၊

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

ယနေ့ခင်းက
... နေ့က ...

[illegible]

အသွယ်ကြိုသဖြင့်

သုတေသနသို့ ပြုလုပ် (သို့မဟုတ်)

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text at the top of the page, likely a title or header.

Handwritten text in the middle of the page, possibly a date or a specific reference.

Handwritten text on the right side of the page, possibly a signature or a note.

Handwritten text in the middle of the page, possibly a date or a specific reference.

Handwritten text on the right side of the page, possibly a signature or a note.

Handwritten text in the bottom left of the page, possibly a signature or a note.

Handwritten text in the bottom middle of the page, possibly a signature or a note.

Handwritten text in the bottom right of the page, possibly a signature or a note.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the upper right area of the first strip.

Handwritten text in the lower right area of the first strip.

Handwritten text in the upper middle area of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the lower left area of the second strip.

Handwritten text in the lower middle area of the second strip.

Handwritten text in the lower right area of the second strip.



பெரியபுத்தூர்
பெரியபுத்தூர்

॥ श्रीगणेशाय नमः ॥

(ပြစ်ကဏ္ဍိယသတ္တဝါးနှင့်ပုဂံကျောင်းကြီးတော်တို့ကိုလည်းကောင်း၊

ပြေစေရန်၊

ကံ့ၤ ၄ သာၣ်ကောဟ်ဒိၣ်ကောဟ်ဒိၣ်

ကြကုလျက်တင်တော၊ယိုအသိ၊

အသံသယလည်းကောင်း၊

ಸಿಂಹಪ್ರಭು

သောတရားစာ

ကျေးဇူးတင်စွာ ခံယူရန်
အားတက်စွာ ဆောင်ရွက်ပါရန်
အားတက်စွာ ဆောင်ရွက်ပါရန်

ကျေးဇူးတင်စွာ ခံယူရန်

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ ခံယူရန်

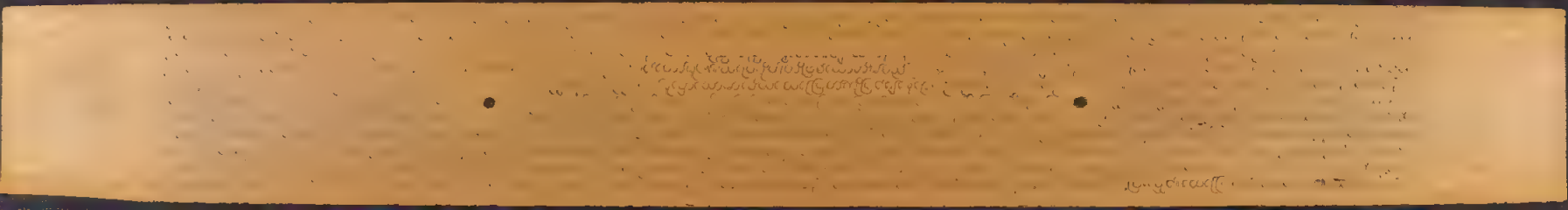
ကျေးဇူးတင်စွာ ခံယူရန်

ကျေးဇူးတင်စွာ ခံယူရန်

ကျေးဇူးတင်စွာ ခံယူရန်

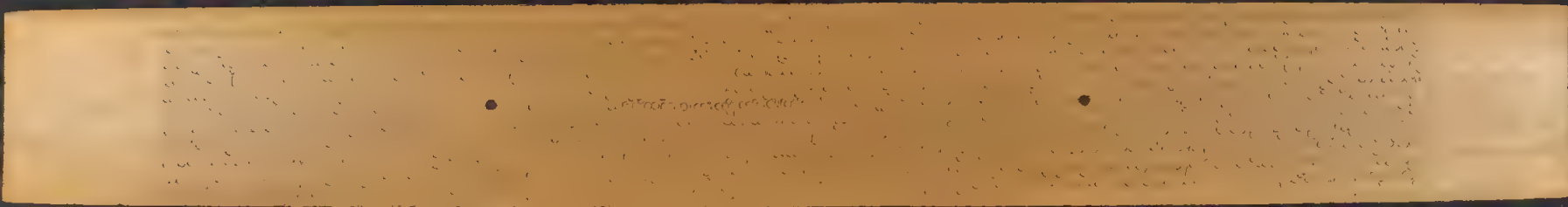
ကျေးဇူးတင်စွာ ခံယူရန်





Handwritten text in Burmese script, likely a list or inventory, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top half, spanning the bottom half of the page. The text is less dense than the top half and includes some larger, more prominent characters.



အသံသယရှိသောအခါ၌ နေထိုင်ရန် နေရာရွာရန် နေထိုင်ရန်

အသံသယရှိသောအခါ၌ နေထိုင်ရန် နေရာရွာရန် နေထိုင်ရန်
အသံသယရှိသောအခါ၌ နေထိုင်ရန် နေရာရွာရန် နေထိုင်ရန်
အသံသယရှိသောအခါ၌ နေထိုင်ရန် နေရာရွာရန် နေထိုင်ရန်
အသံသယရှိသောအခါ၌ နေထိုင်ရန် နေရာရွာရန် နေထိုင်ရန်
အသံသယရှိသောအခါ၌ နေထိုင်ရန် နေရာရွာရန် နေထိုင်ရန်

မိမိတို့အား နာမည်ပေးသော အမည်များကို
အောက်ပါအတိုင်း ရေးသားပါ။

အမည်ပေးသော
အမည်ပေးသူ

အမည်ပေးသူ
အမည်ပေးသူ

အမည်ပေးသူ
အမည်ပေးသူ

အမည်ပေးသူ
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အမည်ပေးသူ
အမည်ပေးသူ

အမည်ပေးသူ

အမည်ပေးသူ
အမည်ပေးသူ

မဟာဗျူဟာသီလဝိသုဒ္ဓိ
ဗျူဟာသီလဝိသုဒ္ဓိ

ဗျူဟာသီလဝိသုဒ္ဓိ
ဗျူဟာသီလဝိသုဒ္ဓိ

ဗျူဟာသီလဝိသုဒ္ဓိ
ဗျူဟာသီလဝိသုဒ္ဓိ

ဗျူဟာသီလဝိသုဒ္ဓိ

ဗျူဟာသီလဝိသုဒ္ဓိ
ဗျူဟာသီလဝိသုဒ္ဓိ

ဗျူဟာသီလဝိသုဒ္ဓိ
ဗျူဟာသီလဝိသုဒ္ဓိ

ဗျူဟာသီလဝိသုဒ္ဓိ
ဗျူဟာသီလဝိသုဒ္ဓိ

மேலும், கீழ்க்கண்டவாறு, 2006-07-ம் ஆண்டு ஜூன் 1-ம் நாள்

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the page. It appears to be a continuation or a separate entry.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom section of the page. It is the final line of text on this page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle of the second strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle of the second strip.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom of the second strip.

منه الى

27/11/20

အသံလေးများကို ခြေထောက်ပေါ်တွင် မှည့်မိန်းကလေးတို့သည်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored paper. The handwriting is somewhat slanted and the letters are closely packed together. The text appears to be a continuous sentence or paragraph. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored paper. The handwriting is somewhat slanted and the letters are closely packed together. The text appears to be a continuous sentence or paragraph. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

1894

1894

1894

1894

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သော အမျိုးသမီးတစ်ဦး၏ မွေးနေ့ကို ဖော်ပြသော ပုံစံတစ်ခု

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သော အမျိုးသမီးတစ်ဦး၏ မွေးနေ့ကို ဖော်ပြသော ပုံစံတစ်ခု

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သော အမျိုးသမီးတစ်ဦး၏ မွေးနေ့ကို ဖော်ပြသော ပုံစံတစ်ခု

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သော အမျိုးသမီးတစ်ဦး၏ မွေးနေ့ကို ဖော်ပြသော ပုံစံတစ်ခု

တို့ကိုယ်တို့ နှစ်ဦးစီ သို့မဟုတ် သုံးဦးစီ သို့မဟုတ် နှစ်ဦးစီ သို့မဟုတ် သုံးဦးစီ
သို့မဟုတ် နှစ်ဦးစီ သို့မဟုတ် သုံးဦးစီ သို့မဟုတ် နှစ်ဦးစီ သို့မဟုတ် သုံးဦးစီ

၂၃၆

တို့ကိုယ်တို့ နှစ်ဦးစီ သို့မဟုတ် သုံးဦးစီ သို့မဟုတ် နှစ်ဦးစီ သို့မဟုတ် သုံးဦးစီ
သို့မဟုတ် နှစ်ဦးစီ သို့မဟုတ် သုံးဦးစီ သို့မဟုတ် နှစ်ဦးစီ သို့မဟုတ် သုံးဦးစီ

8

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်နေ့၊

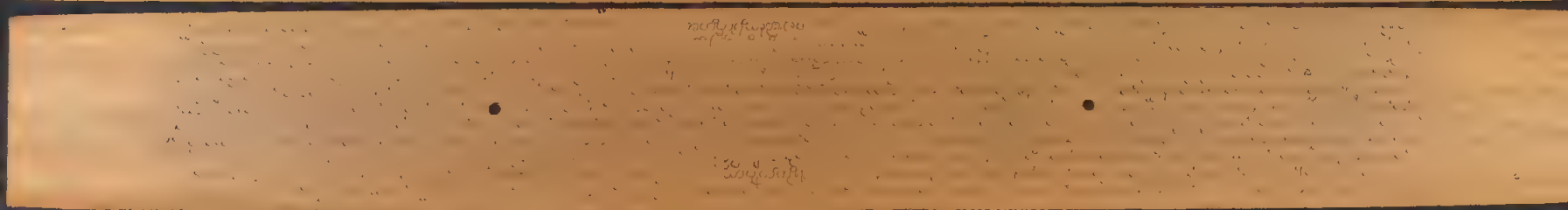
မာရ်ဇာနီ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center and right side of the text block. The text is more densely packed in the center and right, with some lines appearing to be part of a list or a series of short paragraphs.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the bottom strip.



Handwritten text in a cursive script, likely a signature or a short passage, located in the lower center of the page.

၂၀၁၂ ခုနှစ် မတ်လ ၁ ရက်နေ့

၂၀၁၂ ခုနှစ် မတ်လ ၁ ရက်နေ့

၂၀၁၂ ခုနှစ် မတ်လ ၁ ရက်နေ့
၂၀၁၂ ခုနှစ် မတ်လ ၁ ရက်နေ့
၂၀၁၂ ခုနှစ် မတ်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

ပြည်သူ့အသံပြောရန်

ပြည်သူ့အသံပြောရန်

ပြည်သူ့အသံပြောရန်
ပြည်သူ့အသံပြောရန်

[illegible]

၁၈၆၃ ခု၊ မတ်လ ၁ ရက်နေ့၊ ကျောက်တန်းမြို့နယ်၊ ပုသိမ်ခရိုင်၊

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလလယ်လောက်တွင်
သားတစ်ယောက်ကို ဖွားမြင်သောအခါက နေရာအားလုံးမှာ
အေးအေးလေးလေး ဖြစ်နေသောကြောင့် နေရာအားလုံးမှာ
အေးအေးလေးလေး ဖြစ်နေသောကြောင့် နေရာအားလုံးမှာ

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလလယ်လောက်တွင်

Handwritten text in Burmese script, likely a title or introductory phrase.

Handwritten text in Burmese script, possibly a date or reference.

Handwritten text in Burmese script, likely a title or introductory phrase.

Handwritten text in Burmese script, likely a title or introductory phrase.

Handwritten text in Burmese script, likely a title or introductory phrase.

Handwritten text in Burmese script, likely a title or introductory phrase.

[illegible]

စာအုပ်အကြောင်းအရာ

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း
(၁၈) ရက်နေ့

ဤစာအုပ်ကို ရေးသားသူမှာ

အောက်ပါအတိုင်း ဖြစ်သည်။

ဤစာအုပ်ကို ရေးသားသူမှာ

ကျေးဇူးတင်
စာတော်

ကျေးဇူးတင်စာတော်

ကျေးဇူးတင်စာတော်

ကျေးဇူးတင်စာတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words being larger and more prominent than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words being larger and more prominent than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words being larger and more prominent than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words being larger and more prominent than others.

Handwritten text in the top right corner of the first strip, possibly a date or signature.

Handwritten text in the middle of the first strip, appearing as a single line.

Handwritten text in the middle of the second strip, appearing as several lines.

Handwritten text in the bottom right corner of the second strip, possibly a signature or date.

Handwritten signature or name.

1. *Phragmites australis*
2. *Scirpus americanus*

1. 1900

၁၆၆၆-၁၆၆၇ ခုနှစ်
၁၆၆၈-၁၆၆၉ ခုနှစ်

၆၇၆

၆၇၆

၆၇၆

ကလေး

သားသမီး

အဘိုးအဘွားအဘွားအဘွားအဘွား
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မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊
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ပုသိမ်မြို့၊
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊

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မန္တလေး

செய்யுள்

မင်းသားတို့သည် နတ်တို့၏ နာမည်ကို နှစ်သက်ကြသည်။

Handwritten notes in Arabic script at the bottom of the page.

تاریخ ۱۳۰۴

۱۲۸۵

၁၈၈၈ ခု ဇူလိုင် ၁ ရက်

အထွေထွေ အချက်အလက်

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အသက်အနာဂတ်ကို ခံယူသော သူတို့သည်

သောတရားတော်ကို ခံယူသော သူတို့သည်
အသက်အနာဂတ်ကို ခံယူသော သူတို့သည်
ဗုဒ္ဓဘာသာဝင်
အသက်အနာဂတ်ကို ခံယူသော သူတို့သည်

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အသက်အနာဂတ်ကို ခံယူသော သူတို့သည်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, possibly Indic, located at the top center of the first strip.

Handwritten text in a script, possibly Indic, located on the left side of the first strip.

Handwritten text in a script, possibly Indic, located in the center of the first strip.

Handwritten text in a script, possibly Indic, located on the right side of the first strip.

Handwritten text in a script, possibly Indic, located at the top center of the second strip.





၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

ကျွန်းသားတို့အား အကျဉ်းချုပ်

ကျွန်းသားတို့အား အကျဉ်းချုပ်
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کتابخانه عمومی مسجد جامع کاشان

[illegible]

Handwritten text in Devanagari script, likely a continuation of the previous page.

ပြည်သူ့အကျိုးအတွက်

၂။ ပထဝီကမ္ဘာမြေ

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ယိုးဒယားဝိသုဒ္ဓိသင်္ဂြိုဟ်

॥ श्रीगणेशाय नमः ॥

ထိုစဉ်ကလေးကလေး

မြို့မအုပ်ချုပ်ရေးအဖွဲ့ချုပ်၏အမိန့်အရ

လောင်းပောက်ကျိုက်ညွှတ်စာပေ

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Winnifred

မင်းသားမင်းသမီး

کتابخانه عمومی

သုန္ဒရီ (၇၇) မှာ ဘုရား မြတ်၏ နာမည်ကို

ရဲဖြူခြံဝေလဲဗျာသဉ်ကုဗြ

WILSON, C. C. 1911.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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[Faint handwritten notes]

www.ijerph.org

செய்யுடையுள்ளே

သုတေသနပြုစစ်ဆေးမှုကြီးကြပ်

အလှူငွေကို ဖြစ်သောကြောင့် အလှူငွေကို
အလှူငွေကို ဖြစ်သောကြောင့် အလှူငွေကို

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အစဉ်အလာကို ခြုံငုံသောအခါ မိမိတို့အားလုံးက သဘောတူညီ
သော အချက်အလက်များကို ဖော်ပြခဲ့ကြပြီး ဤအချက်များကို
အသုံးပြု၍ ဝန်ကြီးရုံး၏ အချက်အလက်များကို အသုံးပြုခဲ့ကြသည်။

အချက်အလက်များကို
အသုံးပြုခဲ့ကြသည်။

ဤအချက်အလက်များကို အသုံးပြု၍ မိမိတို့အားလုံးက သဘောတူညီ
သော အချက်အလက်များကို ဖော်ပြခဲ့ကြပြီး ဤအချက်များကို
အသုံးပြု၍ ဝန်ကြီးရုံး၏ အချက်အလက်များကို အသုံးပြုခဲ့ကြသည်။

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မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်
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ကောသလကောသလ

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အဘိုး၊ ခင်မောင်

မည်သို့ ဟောပြောသောအခါမျိုးမှာ အလွန်
ပိုမိုလှပစွာ ဟောပြောနိုင်စေရန် ဟောပြောသူ

6-10-1942

Handwritten text in a cursive script, likely a historical document or letter, spanning the width of the top section. The text is dense and covers most of the upper half of the image.

Handwritten text in a cursive script, located in the lower right area of the bottom section. It appears to be a signature or a short note.

